

Curatorial Statement

Our curatorial work is rather more interpreted in terms of organizing and translating creativity and artistic expressions, than in curating (curare = to take care, beware) art exhibitions. We consider our duty on coordinating the single artistic actions and we like it to handle with dialogue between the artists as didactical moment within a work on a certain contemporary issue?

We clearly define and realize our work within the field of **contemporary art**. Our aim being to promote and find, to relocate and give back to the society its art, because art **comes out of the society, from its impulses, the predicaments and the paradoxes, contemporary world produces and delivers** to the single artists.

So we deal with artists that react on situations and realities they don't agree with or find them worth of comment. On the situations that seems common, that are acceptable, but still worth of investigation, why and how they became what they're. Not only to give solutions, but first of all to identify a problem, to formulate questions.

Therefore, starting with the art we are dealing with, an art that is purely inspired by contemporary issues and by society predicaments and paradoxes we think **we have to give them a context, where they can fill in a space, that helps and amplifies and possibly extend views on the issue we recognized and on which we work in the single exhibition-projects.**

We enjoy working on exhibitions, that are not clearly defined in its whole from its beginning, not only due to our interpretation as organizers but even because **our exhibitions are meant as mirrors of societies evolution and therefore they have to be on its own even capable to evolve.**

Besides that starting point of our curatorial understanding we try to enlarge legitimacy for the **artists as social worker, as a kind of outstanding prophet to view world with different eyes, as professional society inspirators**, as visualizers of what others are able to express, maybe otherwise, with texts, music and other media, by trying to align the work of visual artists with other scientists. As we go on building the exhibitions we find very important to stay independent, to believe in art and its

valuable role, which is not per se given, but had to be proven every single day. Within the exhibition we organize literary, theatrically, musically and other creative actions to synchronize a broader range of views, that shows us, that art is not only important as mystical and intellectual distraction, but helps to amplify understanding and is an important part of the cultural base for every imaginable future.

Radopoggi / Jernejkozar 2005